



For Immediate Release

**NEW DALET AUDIO ENGINE IMPROVES RELIABILITY
AND INCREASES FLEXIBILITY FOR BROADCAST OPERATIONS**

*Dalet leverages Intel®-based processing power
and releases an enhanced audio engine for broadcasters.*

Paris, France – November 21, 2005 – Dalet, a leading provider of media management tools for more than a decade, today announced the release of the new Dalet Audio Engine. The Dalet Audio Engine was designed from the ground up with the goal of providing increased audio performance for DaletPlus systems used in broadcast environments.

Based on a state-of-the-art low latency design, the Dalet Audio Engine leverages Intel®-based processing power to ensure proper play-out of playlists in broadcast environments. It can mix a virtually unlimited number of media files of different formats and sample rates, mono and stereo, managing volume curves and fades in the process. It provides immediate start and fast response to controls and supports both simple and multi-channel I/O devices. Whereas MPEG encoding, mixing and decoding previously required dedicated Digital Signal Processing (DSP) devices, modern CPUs can now reliably handle audio processing tasks for broadcast operations: a typical Intel Pentium running at 2.8 GHz for example can encode a stereo MPEG-1 Layer 2 file using about 2% of its clock cycles.

"The Dalet Audio Engine will give customers much greater choice in the technology they use," explains Mr. Chris Wright, Product Development Director of Dalet. "The improved audio performance coupled with the greatly enhanced hardware flexibility will have the twofold effect of lowering operation costs for customers and creating new marketing opportunities for Dalet."

Improved scalability and flexibility for broadcasters

The new Dalet Audio Engine supports both Digigram boards and industry-standard audio devices with WAVE (MME) drivers. Broadcasters can now leverage a wide range of audio devices from a variety of manufacturers including Digigram, Lynx or Terratec.

The flexibility in the required hardware per workstation allows radio customers to increase the number of Dalet workstations and contemplate much larger enterprise wide deployments. This also applies to courts, parliaments and other government institutions that have a large number of recording locations.

About Dalet Digital Media Systems

Founded in 1990, Dalet is a leading developer of software solutions that facilitate the management of audio and video assets for broadcast, entertainment, government, education, corporations and non-profit organizations. Dalet software solutions leverage standard IT and



broadcast hardware and enable people to capture, manage and store digital media. The all-digital solutions greatly enhance productivity through immediate access to and management of valuable media assets. Traded on the EURONEXT Stock Market (DALE.LN), Dalet has offices throughout the United States, Europe and Asia Pacific.

Operating worldwide, Dalet solutions are used in 50 countries by over 1,700 customers including ABC, ARD Tagesschau, BBC, Bayerischer Rundfunk, Cadena Ser, Canadian Broadcasting Corp, Catalunya Radio, Deutsche Welle, EMAP, Emmis, Entercom, Fashion Show Media Network, ITN, Journal, MBC, Mediaset, MediaCorp Singapore, National Public Radio (NPR), NDR, Polskie Radio, Prime TV, Radio France, Radio France International, Radio Suisse Romande, Rhein-Neckar Fernsehen, Six News Now, The Scottish Parliament, SKY Television, South Africa Broadcast Corp., SWR, Universidad Autónoma de Barcelona, Voice of America, Washington and Lee University, WDR, Weather Channel, and XM Satellite Radio.

For More Information

For more information on Dalet and DaletPlus products, visit www.dalet.com or contact:

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